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By Whalebone

TARA ISRAEL BONAC PHOTO SHOW ASKS, WHAT'S 'LOCAL' MEAN ANYWAY?



Can you even go home in the first place?

This weekend the opening of Tara Israel's debut solo photo show, "Bonac: Letters From Home," will be a big ol' party in Springs. Don't call it a "barn burner," though, cations Israel, "because the show will be in a 19th-century barn."

The photo essay installed in that barn has been a preoccupation of Israel's since 2009. According to Israel, the portraits of domestic landscapes shot in and around East Hampton that comprise the show address a struggle to define core concepts such as "home" and "local," that we use all the time, but don't often look too deeply into or analyze.

The reception is Saturday, June 30 from 5-8 p.m. at Arts Center at Duck Creek. Refreshments will suit the bonatactular subject matter of the photos: "A teen fisherman I've been shooting with his uncles since he was 7 is going to be opening clams during the opening," says Israel, "And my friend Lisa of Lisa and Bill's Farmstand in Wainscott is hooking me up with whatever they have an abundance of this week."

Stop by for the art and clams. Just don't set anything on fire. And maybe you can make Isreal's vision of a Yelp review come true.

Tara Israel "BONAC: Letters From Home" June 30–July 22, 2018 Reception June 30, 5–8 p.m. HOURS: Friday–Sunday, 11 a.m.–3 p.m. (or by appointment) LATEST POSTS

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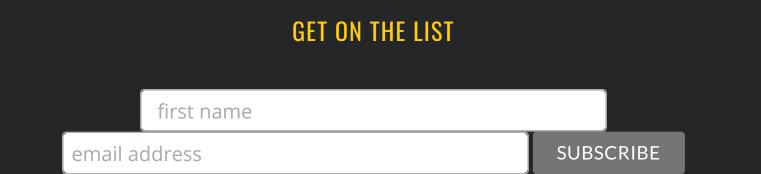
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