



ARTS CENTER AT DUCK CREEK

2022 ANNUAL REPORT

THE ARTS CENTER AT DUCK CREEK SEASON REVIEW



The mission of the Arts Center at Duck Creek is to honor the spirit of John Little and his fellow artists by serving our community with free, innovative arts programs and supporting our participating artists.

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THE ARTS CENTER AT DUCK CREEK

LETTER FROM THE DIRECTOR

Dear Friends,

When we launched The Arts Center at Duck Creek, we were inspired by a simple belief: access to the arts should not be a luxury.

Since then, The Arts Center at Duck Creek has gone from strength to strength. In 2022 we offered you 31 free cultural events, including 10 art exhibitions, 8 music concerts, 3 poetry readings, 5 artist talks and 5 family workshops.

Now, as we embark on what will be our fifth official season in the stewardship of Historic Duck Creek Farm, I am so grateful to all of you for championing us in our mission.

My hope is that with your support, we can continue to inspire creativity, conversation, and community for years to come.

With great warmth and appreciation,



Jess Frost





ARTS CENTER AT DUCK CREEK

2022 ART EXHIBITIONS

THE ARTS CENTER AT DUCK CREEK EXHIBITIONS IN THE JOHN LITTLE BARN

Frank Wimberley: Stratum

April 30 - June 5, 2022

At 96, Wimberley is considered a major figure in both the East End and African American art scenes.

In these works, the artist captures the atmospheric qualities of the East End landscape, infusing them with the rhythmic cadences of the jazz music that is his lifelong passion. His spontaneous approach, analogous to jazz improvisation, results in gestural elegance and formal complexity.

Blending paint with pumice, fabric and paper, and using tools like a palette knife and scraper, he creates richly textured, multilayered compositions.



THE ARTS CENTER AT DUCK CREEK EXHIBITIONS IN THE LITTLE GALLERY

Drew Shiflett: Patches, Strands, Collage—Drawing

April 30 - June 5, 2022

This exhibition of mixed media works focused on Drew Shiflett's drawings, which are built from a range of materials, including handmade paper, fabric, glue and canvas, often tinted with watercolor or marked in conte crayon. While collage might best describe the artist's practice, it is only one of the many processes she uses to produce a work of art.

The closer you get to each piece, the more your preconceived ideas of these materials start to unravel. Shiflett embraces the idiosyncrasies of her medium in subtle ways, encouraging the buckling behavior of dampened paper, or the strata formed by a change in materials. These more capricious aspects of the work reveal not only the spontaneity with which they were built, but their authentic and organic individuality.



THE ARTS CENTER AT DUCK CREEK EXHIBITIONS IN THE JOHN LITTLE BARN

William King: Sculpture
June 11 - July 10, 2022

Bill King is a celebrated artist whose prolific practice spanned over six decades. A true vanguard, King bucked the trend of abstract expressionism in the 1950s, instead creating figurative works that for generations have been embraced for their unique humor and energy.

This exhibit featured over 40 of the artist's carved wood and polychrome sculptures, dated from 1948 to 2012. The works went from tabletop size to over nine feet tall and were displayed as King left them in his studio when he passed away in 2015.

Gathered like a group of eclectic friends with big ideas, each work reflected King's ability to depict humanity with great humor and authenticity.



THE ARTS CENTER AT DUCK CREEK EXHIBITIONS IN THE LITTLE GALLERY

Ross Watts: and then nothing turned itself inside-out
June 11 - July 10, 2022

This site-specific installation held up a mirror to Watts' experience — and arguably the experience of many of us—living through the strange times of a pandemic. Watts says, "This work evolved out of distraction. In the midst of the pandemic, scrolling, looking, liking became a daily ritual, bordering on addiction. In a precarious time where isolation was suddenly the norm, it became a way of connecting to the world outside."

The resulting installation took a conceptual approach to social media—exploring the ways Instagram's grid format and the algorithm's invisible hand have impacted our visual lexicon.

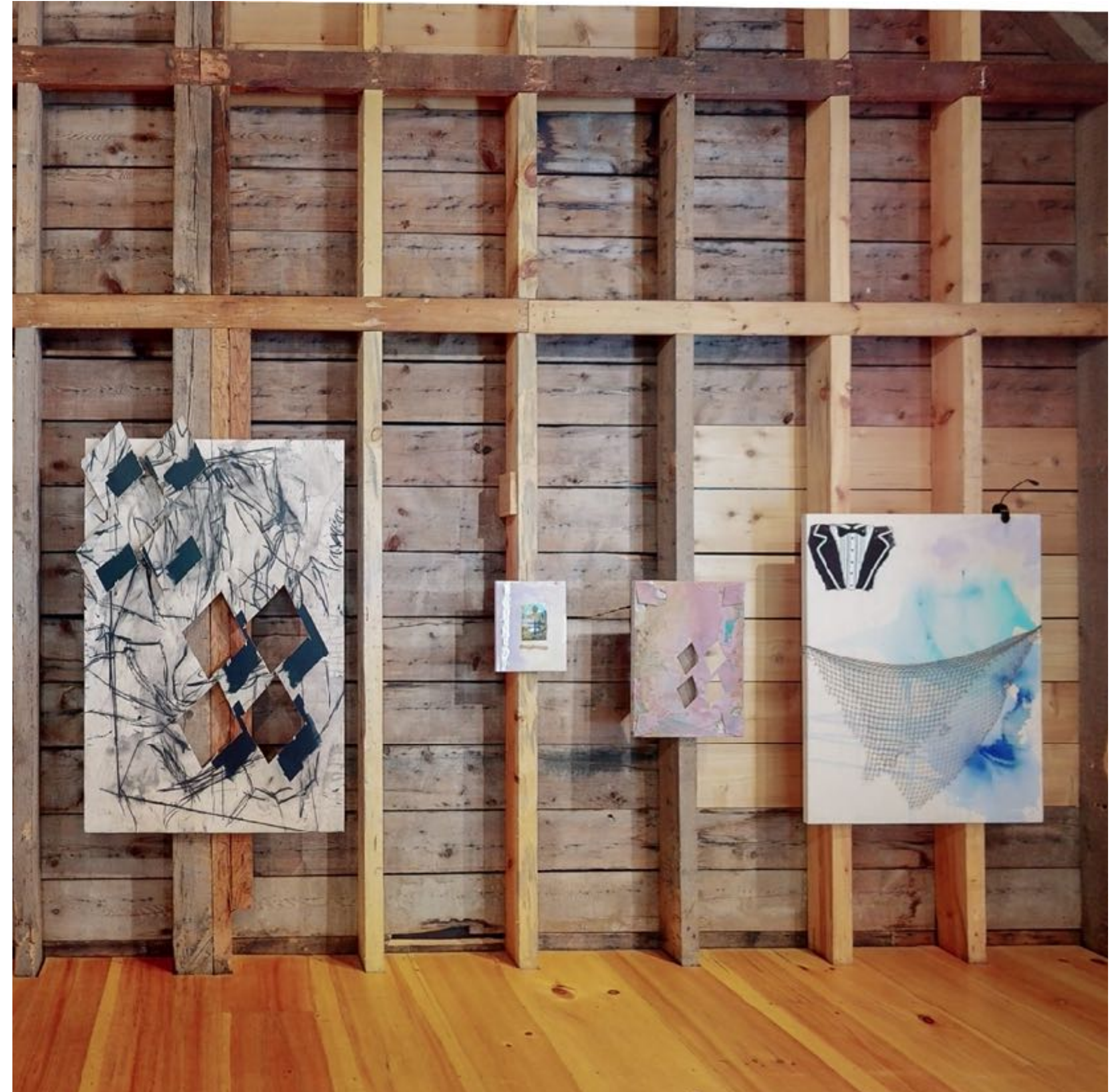


THE ARTS CENTER AT DUCK CREEK EXHIBITIONS IN THE JOHN LITTLE BARN

Hannah Beerman & Rafael Vega: *As Above, So Below*
July 23 - August 21, 2022

Curated by renowned art critic and poet Barry Schwabsky, *As Above, So Below* juxtaposed works by two New York-based artists, Hannah Beerman (b. 1992, Nyack, NY) and Rafael Vega (b. 1979, Yabucoa, PR).

Both artist's approach to painting is based on an often playful, sometimes aggressive, always inventive approach to the pictorial support or surface. Rather than respecting the picture plane as an ideal to be re-emphasized or, on the contrary, ignoring it in favor of an illusory space, they dig into it to unearth what lays behind or pile materials atop to construct in three dimensions. Whether above or below the surface, there's always more to discover.



THE ARTS CENTER AT DUCK CREEK EXHIBITIONS IN THE LITTLE GALLERY

Eric Brown: The Particulars of Rapture

July 23 - August 21, 2022

Eric Brown's paintings suggest textiles; yet, they are not facsimiles of woven fabric—they do not aim for verisimilitude or rely on a constructed illusion of space. Instead, the physicality of the marks become the textile: they are “woven” with paint. As paintings, they are straightforward, direct, and deliberately plain and unadorned. They embrace the imperfect calligraphy of the artist's hand. The precariousness of the lines suggests a kind of fragility mitigated by interdependence. They are direct and unfussy—metaphors for healing, mending, resiliency, and strength.

When Brown first exhibited what he calls his “textile” paintings in 2020, New York Times critic Martha Schwendener wrote that the work “implies, as Klee's paintings did, that the spiritual in art might happen at small scale, rather than in grand, orchestral gestures.”



THE ARTS CENTER AT DUCK CREEK EXHIBITIONS IN THE JOHN LITTLE BARN

Jesse McCloskey: Night Gallery
September 10 - October 16, 2022

Jesse McCloskey's studio building in Brooklyn emptied out during the pandemic as many artists left the city. He spent this quiet, uninterrupted time assembling the series of works featured in Night Gallery: cutting and collaging shapes of paper and other mixed media together, looking for what de Kooning called the "Flickering Glimpse" of form.

As a result, McCloskey's paintings wax and wane between representation and abstraction. "It's a battle for clarity and surprise through form that has forced a distillation of my work down to a few themes: sex, death, and my studio," he explains. "While the subjects I choose to paint are a constant source of love, desire, and need, it's the craving of something almost out of sight—something I can't see until it arrives in the paintings—that I really want, so I work them until it does. This is how they become heavily layered, excavated, then papered over again and again until the representational and the abstract come together."



THE ARTS CENTER AT DUCK CREEK EXHIBITIONS IN THE LITTLE GALLERY

Sally Richardson: Sculpture

September 10 - October 16, 2022

The natural world is the driving force behind Sally Richardson's sculptures, which explore human and plant-like forms and their connection to nature. Using only hand tools (mallets, chisels and rasps), the artist carves both wood and stone.

She approaches each piece of wood and block of stone with a reverence for its character and uniqueness. Throughout the subtractive carving process of each material—limestone, Carrara marble, local wood (mountain laurel, cherry and walnut) and totara (New Zealand native wood)—the artist imagines an inner life emerging from within.



THE ARTS CENTER AT DUCK CREEK EXHIBITIONS ON THE GROUNDS

Evan Brownstein: Hannah...Hector...Henry...Hermes

April 23 - June 28, 2022

In the Fall of 2020, we visited Evan Brownstein's outdoor studio, a few miles from Duck Creek. The photographer and sculptor had moved to the East End earlier that year and recalled how the chainsaw entered his work. "It was one of the few tools I was left with once COVID displaced me from my usual facility based workflows," he said.

When the Town of East Hampton cut down a dead tree on the edge of Duck Creek Farm in the Fall of 2021, we conspired with Brownstein to give the wood a second life. It became Hannah...Hector...Henry...Hermes, a seven-foot tall solid wood sculpture and three carved chairs. Additional works from locally felled trees were all created on-site in the winter of 2021-22.



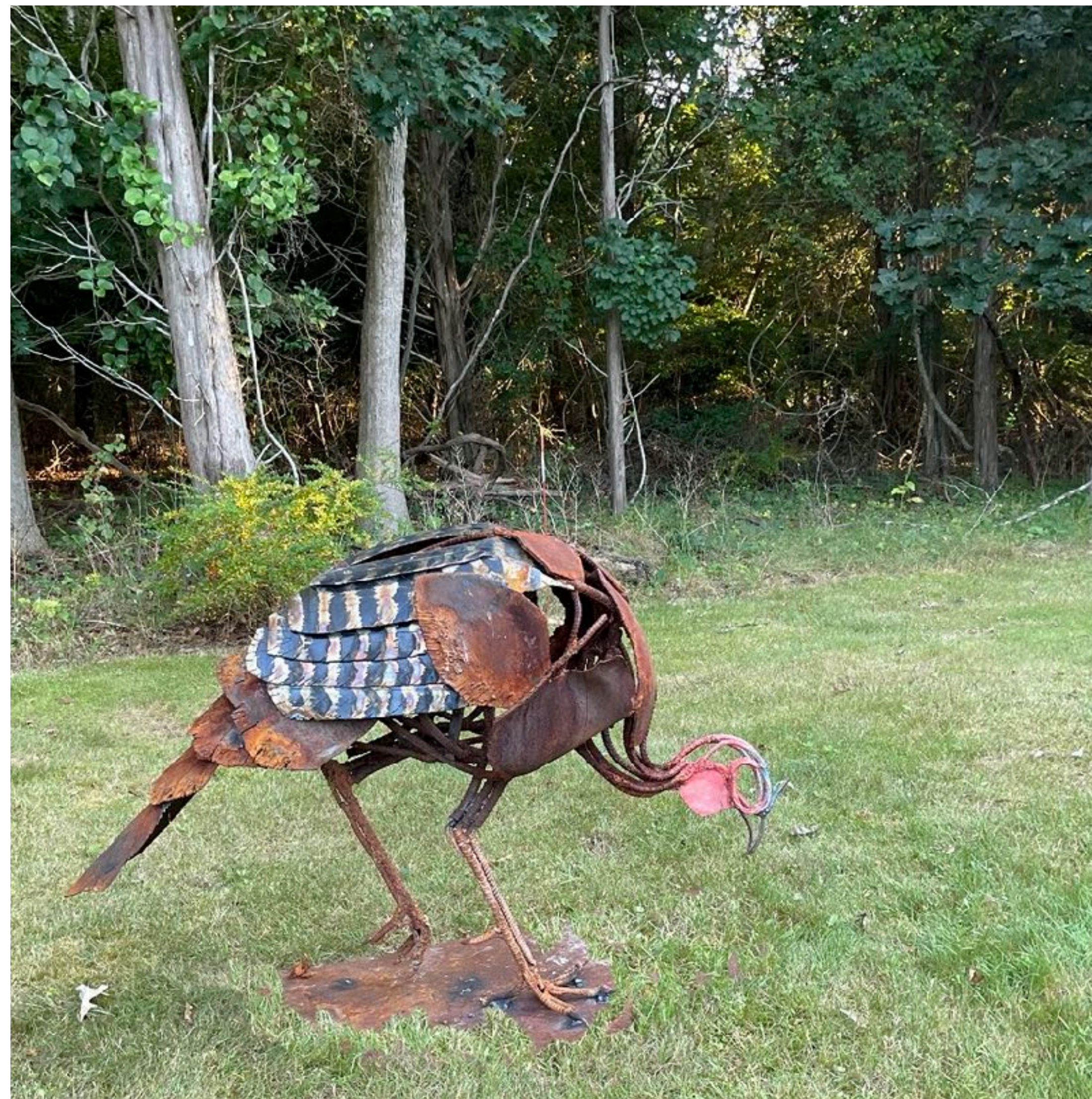
THE ARTS CENTER AT DUCK CREEK EXHIBITIONS ON THE GROUNDS

Wendy Klemperer: There Goes the Neighborhood...

August 4 - October 16, 2022

Wendy Klemperer's exhibit considers 20th-Century animal populations who have rebounded exponentially from the threat of extinction. A familiar sight on the East End of Long Island, white-tailed deer and wild turkeys exemplify this successful resuscitation and reintroduction to the point of ubiquity. Attitudes on their growing numbers vary from delight to unease as land grows scarcer due to overdevelopment and climate change, among other issues.

Klemperer's sculptures explore aspects of evolutionary adaptation, mythical possibility, and natural beauty. "The imagery that pervades my work reflects a lifelong fascination with animals," Klemperer remarks. The artist searches scrap yards for industrial refuse ravaged by usage and demolition, and finds the bent and twisted pieces contain energy and potential new life.





ARTS CENTER AT DUCK CREEK

2022 MUSIC SERIES

THE ARTS CENTER AT DUCK CREEK MUSIC SERIES

Savannah Harris Trio, June 4, 2022

Savannah Harris - Drums, Or Bareket - Bass, and Jeremy Corren - Piano

Launching our 2022 Music Series, New York City-based drummer, composer and producer Savannah Harris brought us a stellar performance featuring Or Bareket on bass and Jeremy Corren on piano.

Since then, Harris has gone from strength to strength. She was named Artist in Residence at Cologne Jazz Week in Germany, and the Carr Center in Detroit featured her in its "Shifting the Narrative: Jazz and Gender Justice" exhibition. She started a new band, ØKSE, based on a commission from the Jazz Festival Saalfelden, followed by a month long tour of Japan with Or Bareket and Goodwin Louis.



THE ARTS CENTER AT DUCK CREEK MUSIC SERIES

Immanuel Wilkins Quartet, June 19, 2022

Immanuel Wilkins - Alto Sax, Adam O'Farrill - Trumpet,
Emmanuel Micheal - Guitar, Shakoor Sanders - Percussion/Bass

Immanuel Wilkins—accomplished saxophonist, composer and arranger—joined us with his Quartet just before departing on his 2022 European tour. We are proud to say this was Immanuel's second show at Duck Creek, as he previously played in Joel Ross's Octet, Parables, back in 2021.

This year Wilkins released his critically acclaimed sophomore album *The 7th Hand*, which earned praise from numerous outlets including *Jazz Times Magazine*, *The New Yorker* and the *New York Times* and NPR. In the words of *The New York Times* (2/1/22), "Wilkins has said that with 'The 7th Hand,' he was looking for nothing less than spiritual transmission — to make himself and the quartet into a 'vessel' for the divine, in the way of a Mahalia Jackson, or a John or Alice Coltrane.... The quartet unspools its finely woven, vigilant group sound into something wide open, achieving a kind of escape."



THE ARTS CENTER AT DUCK CREEK MUSIC SERIES

Double Bill, July 30, 2022

Bill Frisell - Guitar, Bill Morrison - Film

In 2021, we presented a spectacular concert by the Bill Frisell Trio, which reached over 325,000 viewers via our YouTube channel. The success of this program led to the 2022 show Double Bill, which brought together two luminaries in their fields: composer/guitarist Bill Frisell and filmmaker Bill Morrison.

Performing in front of a packed Duck Creek Farm, Frisell improvised a live score arrangement to short films by his longtime friend and collaborator, experimental filmmaker Bill Morrison. This program provided our audience with a unique insight into the profound experience of collaboration between artists.

Double Bill was generously sponsored by the Kate W Cassidy Foundation.



THE ARTS CENTER AT DUCK CREEK MUSIC SERIES

Miriam Elhajli Trio, August 6, 2022

Miriam Elhajli - Vocals/Guitar, Matt Muntz - Bass, Pablo O'Connell - Oboe/Guitar

Folksinger, composer, and musicologist Miriam Elhajli's work is influenced by the rich musical traditions of her Venezuelan, Moroccan and North American heritage. Elhajli's concert included original pieces in both Spanish and English, as well as historical songs pulled from her work digitizing music by endangered cultures for The Association for Cultural Equity, founded by Alan Lomax.

Elhajli treated us to a number of songs from her sophomore album "The Uncertainty of Signs," released in February 2022.



THE ARTS CENTER AT DUCK CREEK MUSIC SERIES

David Leon: Bird's Eye, August 13, 2022

David Leon - Composer/Woodwinds, Doyeon Kim - Gayageum,
Lesley Mok - Drums/Percussion

David Leon is a Cuban-American saxophonist, woodwind player, and composer/improviser. His diverse musical output is guided by an exploration of nuance: in timbre by creatively manipulating saxophone technique, in pitch by tampering with equal temperament and employing microtonality, and in texture possibility through orchestration and improvisation.

Bird's Eye is Leon's latest project featuring Doyeon Kim and Lesley Mok. Inspired by the folkloric musics of Cuba and Korea, the compositions weave rigorous ensemble writing and guided improvisation to investigate collectivity.



THE ARTS CENTER AT DUCK CREEK MUSIC SERIES

Hannah Marks Quartet: Jazz Education Family Concerts

June 26: Hannah Marks - Double Bass, Nora Stanley - Alto Sax, Lex Korten - Piano, Eliza Salem - Drums

August 20: Hannah Marks - Double Bass, Morgan Guerin - Saxophone, Lex Korten - Piano, Matt Wilson - Drums

The Jazz Education Family Program was an exciting opportunity to introduce our youngest friends—and their families—to the story of jazz. Bassist, composer, and educator Hannah Marks took families through an interactive performance following the origins of jazz. The band broke down the 1920s rhythms of New Orleans "second line" jazz, derived from traditional West African ring dances. 1930s big band swing era came next, and bebop was illustrated via Thelonious Monk. Bossa nova was featured in a tune by Brazilian composer Antonio Carlos Jobim, and the band played an original improvised song to illustrate free jazz. Hannah and her Quartet fielded questions from parents and children throughout the concert and we are certain they nurtured a new love of jazz along the way.

This series was made possible with funds from the New York State Council on the Arts, administered by the Huntington Arts Council.



THE ARTS CENTER AT DUCK CREEK MUSIC SERIES

Caroline Davis Quartet, September 18, 2022

Caroline Davis - Saxophone, Julian Shore - Piano - Chris Tordini - Bass, Kate Gentile - Drums

We met Davis in the spring of 2020, when she created an at home concert for our Duck Creek Covid Commissions at the height of the pandemic. Her compositional practice integrates music with the cognitive sciences, anatomical structures, and the brain, influenced by her PhD in Music Cognition.

Davis is also an advocate for social justice. At the New School, she developed and co-taught the course Jazz & Gender, and she is part of the abolitionist movement Justice for Keith Lamar.

In addition to her dynamic concert, Caroline gave an inspired talk titled The Gender Conversation.



THE ARTS CENTER AT DUCK CREEK MUSIC SERIES

Thumbscrew, September 24, 2022

Michael Formanek - Bass, Tomas Fujiwara - Drums, Mary Halvorson - Guitar

This trio came about by accident, after bassist Michael Formanek subbed in a band including drummer Tomas Fujiwara and guitarist Mary Halvorson (2019 MacArthur Fellowship Awardee).

Thumbscrew describes their musical synthesis as “a co-operative in the truest sense. They play originals by all hands, compositions whose rhythms may surge or lag or veer sideways according to their own internal logic. Bass and drums solo within the ensemble, not in quarantine. No one needs to be loudest. The blend is tight: one string (or metal) sound may bleed into another. It’s something to hear—something twisty and turny and always on the move.”



ARTS CENTER AT DUCK CREEK

2022
EDUCATION &
COMMUNITY
EVENTS



THE ARTS CENTER AT DUCK CREEK EDUCATION & COMMUNITY EVENTS

The Artists of Eastville: Donnamarie Barnes and Nanette Carter
May 15, 2022

Artists Donnamarie Barnes and Nanette Carter grew up in Eastville. In this talk, they explore its origins, and the African American Art Colony of SANS (Sag Harbor Hills, Azurest & Ninevah Subdivisions) from the 1960s to present. The talk highlighted mentors like Frank Wimberley, whose exhibition at Duck Creek was the inspiration for this program.

In 1979, seven members of the Eastville group, including Frank Wimberley and Nanette Carter, exhibited at Guild Hall in East Hampton, NY. The exhibition recognized the Eastville Artists as an important part of the larger arts community on the East End of Long Island.

Special thanks to Berry Campbell Gallery for their assistance in organizing this program.



THE ARTS CENTER AT DUCK CREEK

EDUCATION & COMMUNITY EVENTS

Shinnecock Perspectives

June 11, 2022

An exciting collaboration with the Shinnecock Nation, Shinnecock Perspectives explored what Indigenous identity means today. The ultimate aim was to create new pathways for connection and conversation between the Shinnecock Indian Nation and the wider East End community.

This moving event with the Shinnecock Nation's Young Blood Singers showcased traditional drumming, while a group of Shinnecock youth performed traditional dances under the guidance of Dyashwa Sylvester, Director of the Boys & Girls Club of Shinnecock Nation. The event also included a talk by indigenous filmmaker [Ginew Benton](#) and [Shane Weeks](#), author of [Good Neighbors: A Shinnecock History From a Shinnecock Perspective](#).

This series was made possible with funds from the New York State Council on the Arts, administered by the Huntington Arts Council.



THE ARTS CENTER AT DUCK CREEK EDUCATION & COMMUNITY EVENTS

Poetry Reading with Scott and Megan Chaskey
July 3, 2022

Megan and Scott Chaskey met as poets and were encouraged in their art, for over thirty years, by William (Bill) King, a sculptor in love with words. Friend to both, step-father to Megan, grandfather to their three children, Bill King was married to Megan's mother, the painter Connie Fox.

In celebration of Bill King's life and his seven decades of artwork, Megan and Scott read poetry and prose inspired by a long, layered relationship intertwined with the arts. This reading marked Bill King's second exhibit at Duck Creek (June 11 - July 10, 2022).



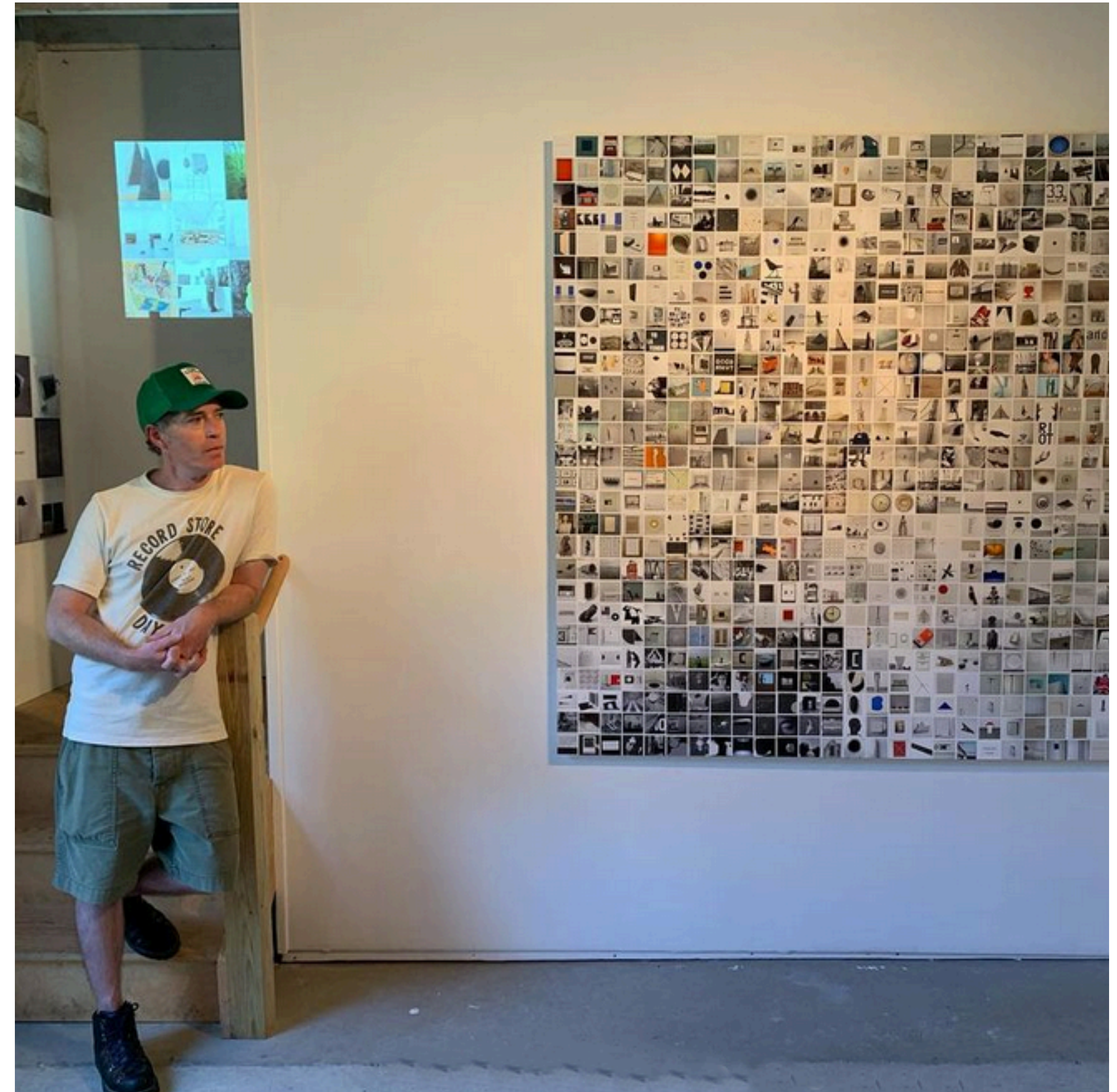
THE ARTS CENTER AT DUCK CREEK EDUCATION & COMMUNITY EVENTS

Ross Watts: Artist Talk
July 3, 2022

On July 3rd, Ross Watts discussed his exhibition, “and then nothing turned itself inside-out,” comprised of a series of images in 3 x 3 grids, a large collage of 729 appropriated images, and a video of confounding variables setting out the process.

Watts reflected on recurring themes in his work and in social media, including a fascination with mathematical composition and language, and a firm belief in an agonizing persistence toward “perfection” through repetition.

The exhibition also challenged viewers to ask their own questions about virtual culture, and how the images on display—appropriated from appropriations—derive their own new meanings from proximity to each other. Watts also touched on the process and parallels between his work and other contemporary appropriation artists.



THE ARTS CENTER AT DUCK CREEK

EDUCATION & COMMUNITY EVENTS

Creative Memorials Workshop with Brianna Hernandez
July 24, 2022

The Arts Center at Duck Creek and OLA of Eastern Long Island invited our neighbors to participate in a Creative Memorials Workshop with artist Brianna Hernandez Baurichter. This workshop encouraged families to remember and honor loved ones through the creation of their own personal memorial. Brianna is a Chicana artist, curator, educator, and death doula guided by socially-engaged practices. Her ongoing work expresses the complex layers of end-of-life care, the dying process, grief, and mourning rituals based on her lived experiences, cultural research, and collaborations with others in the field.

Central to OLA's equity work is building access to healthcare and mental health. Minorities in the USA make up less than 20% of the population accessing hospice or other end of life focused services. This program created a safe and engaging space to build connections with the Spanish-speaking community that makes up over 35% of the hamlet of Springs.



THE ARTS CENTER AT DUCK CREEK

EDUCATION & COMMUNITY EVENTS

Drip Painting at Duck Creek
August 4, 2022

Guided by Joyce Raimondo, Education Coordinator at the Pollock-Krasner House and Study Center, children and their adult companions explored creativity through drip painting on the beautiful grounds at Historic Duck Creek Farm. This program also included a tour of The Arts Center at Duck Creek's exhibitions.



THE ARTS CENTER AT DUCK CREEK EDUCATION & COMMUNITY EVENTS

Poetry Reading: Barry Schwabsky and John Yau
August 14, 2022

Poets Barry Schwabsky and John Yau read from their latest publications: *Feelings of And* (Schwabsky, Black Square Editions, 2022) and *Genghis Chan on Drums* (Yau, Omnidawn, 2022). This program was organized by Barry Schwabsky, who curated our 2022 exhibition *As Above, So Below*.

An art critic for *The Nation*, Schwabsky also writes regularly for such publications as *New Left Review* and *Artforum*. He has taught at Maryland Institute College of Art, the School of the Art Institute of Chicago, Yale University, and Goldsmiths College (University of London).

John Yau is a poet and fiction writer who has been publishing reviews and essays on art and literature since 1978. He is the publisher of Black Square Editions and co-founded the online magazine *Hyperallergic Weekend*.

**BARRY
SCHWABSKY**
Reading from his recent book of poetry, *Feelings of And*
(Black Square Editions, 2022)

**JOHN
YAU**
Publisher of Black Square Editions, Reading from his
2022 book of poems, *Genghis Chan on Drums*
(Omnidawn, 2022)

**POETRY AT DUCK CREEK
SUNDAY AUGUST 14, 5-6 PM**

The Arts Center at Duck Creek 127 Squaw Road East Hampton, NY 11937

THE ARTS CENTER AT DUCK CREEK

EDUCATION & COMMUNITY EVENTS

Grace Schulman: Poetry Reading
September 25, 2022

Acclaimed poet Grace Schulman honored us with a poetry reading in celebration of her journey towards her latest publication, *Again the Dawn: New and Collected Poems*.

The Arts Center at Duck Creek prides itself in its unique sense of place, so Schulman was a particularly fitting guest. Like us, she celebrates the long heritage of Springs artists and writers who have inhabited and been inspired by this haven.

Her poetry celebrates the light and vision of this patch of dappled sunlight, water, and humanity that we inhabit. From the Green River Cemetery to our local sands and back to her own yard, Grace examines just what it means to live in Springs.

This program was organized by writers, educators and arts advocates Meredith Hasemann and Tom House.



THE ARTS CENTER AT DUCK CREEK EDUCATION & COMMUNITY EVENTS

Caroline Davis: The Gender Conversation
September 18, 2022

Through guided conversation and listening, saxophonist, composer, and activist Caroline Davis and the Duck Creek community discussed the role of gender throughout the history of Black American music and jazz. Intersectionality was the guiding force, and through this lens, they collectively designed ways to learn about and listen to the unsung figures of the music.

Caroline Davis is an advocate for social justice in the realm of gender (developed in a co-taught Jazz & Gender course at The New School) as well as the abolitionist movement (Justice for Keith Lamar). This talk was given prior to Caroline's concert with her Quartet.



ARTS CENTER AT DUCK CREEK

2022 OPERATIONS



THE ARTS CENTER AT DUCK CREEK

2022 AUDIENCE

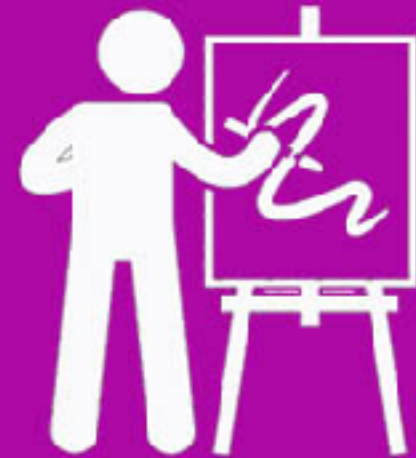
In order to reach the widest audience, all our live events are recorded and available for free on our website and YouTube Channel. 360 degree tours of our Art Exhibitions are also available on our Website!

OUR
CONCERTS
AVERAGED OVER
100 GUESTS

In our short six-month season,
our in-person attendance
exceeded 2000 guests!

Our YouTube channel had over
200,000 visitors, and 40,000 hours
of watch time, while our website
logged over 14,000 views!

OUR
ART OPENINGS
AVERAGED OVER
100 GUESTS



THE ARTS CENTER AT DUCK CREEK
2022 STATISTICS



THE ARTS CENTER AT DUCK CREEK

2022 SUPPORTERS

DUCK CREEK FOUNDERS

CIRCLE (\$10,000+)

Willem de Kooning Foundation
The HiLo Foundation
The Joel Foundation
Kate W Cassidy Foundation
James L Johnson

JOHN LITTLE CIRCLE (\$5,000+)

Huntington Arts Council/ New
York State Council on the Arts

SIGNA CIRCLE

(\$2,500+)

The Robert Lehman Foundation

ACCABONAC AMBASSADOR

(\$1,000+)

Charles Ly
Fine & Greenwald Foundation
Loring Bolger
Alex Dayton

SPRINGS SUPPORTER (\$500+)

Dale Grant

Pamela Lotenberg & Lisa Lenz

Catherine Roberts

Sound Distillery Creations

Susan McNally

Anonymous

SQUAW ROAD SUPPORTER

(\$250+)

Nicholas Howey

Susan McNally

John Chimples

Nicholas Howey

Sydney Albertini

Jennifer Cross

David Tosher

Neil Kraft

Anonymous

FRIENDS OF DUCK CREEK

(\$100+)

Martha Stotzky

Victoria Von Frank

Sarah Nagourney

Rob Calvert

Francesca Freedman

Michael Patrick

Ira Bezosa

Michael Duran

Nina Dec

ET Williams

Rachel Gruzen

Rebecca Gordon

Elizabeth Geissler

Jennifer Cooke

Steven Eckler

Sarah Stout

Stacie Sinder

Sheri Katz

Almond Zigmund

John Grant

Stuart Selip

Tracey Loggia

Elizabeth Duffy

Martha Pichey

Gus Yero

Laetitia Patino

Daniel Josephs

George Negroponte

Bryan Hunt

Janet Jennings

Neil Pearson

Robert Dussault

Helen Nicholson Harrison

Elizabeth duffy

Patty Parsons

Daniel Josephs

Drew Shiflett

Shelley Sonenberg

John Schoener

Evidence Design

Vicki Umans

Idoline Duke

Mary Blake

Levy Barrett Family Fund

Marshall Watson

Beverly Feigelman

Ann G Duggan

Willow Hambrick

Ellen Rautenberg

THE ARTS CENTER AT DUCK CREEK 2022 LEADERSHIP

BOARD OF DIRECTORS

Jess Frost, President

Loring Bolger, Vice President

Helen Harrison, Secretary

Ira Barocas, Director

Jennifer Cross, Director

FOUNDERS

Ira Barocas

Pamela Bicket

Loring Bolger

Zachary Cohen

Jess Frost

STAFF / AFFILIATES

Jess Frost, Executive Director

Opal Cavalier, Strategy & Development Coordinator

Meghan McGinley, Program Assistant / Digital Content Coordinator

George Cortes, Program Assistant

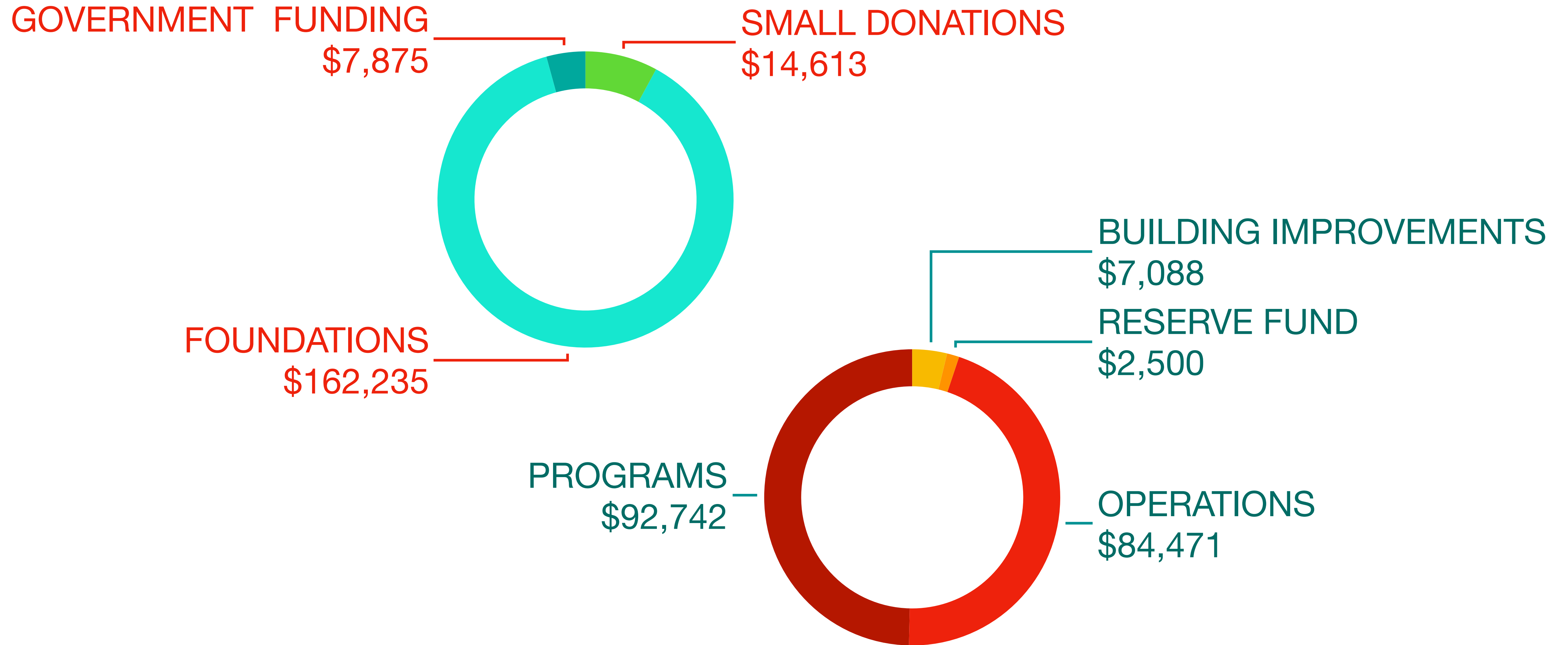
Louise Eastman, Community Outreach Coordinator

Dyashwa Sylvester, Shinnecock Nation Partner

Project Most, Education Program Partner



THE ARTS CENTER AT DUCK CREEK 2022 FINANCIALS *



*Numbers as of publication date 12/11/22

THE ARTS CENTER AT DUCK CREEK

2022 TESTIMONIES

40

ERIC FISCHL

(Artist, Co-Founder of The Church, Sag Harbor, NY)

It sounds like a cliché to say, but it is not: The Arts Center at Duck Creek Farm is a gift to our community of the South Fork and a model for anyone anywhere who seeks innovative and vibrant ways of preserving their community's history and legacy while transforming it. It's a wonder that in the middle of nowhere, off the beaten path, on this modest piece of property with an old house and barn, you find a place where innovative and unpredictable programming for the arts brings your day to life. The Arts Center at Duck Creek is quite a gift.

DANA CRANMER

(Community Member, Art Conservator)

The Arts Center at Duck Creek is a remarkable blending of art and nature. Its elements are of uncomplicated simplicity—vernacular buildings, beautifully sited, on an open grass field, bordered by ancient trees. Each summer, this setting provides a gathering place for all lovers and seekers of art, music and cultural events. The "Duck" provides a packed calendar of art exhibitions and performances and has become a renowned institution for exhibitions of an exceptional variety of artists, in all types of media, at all stages of careers. Let's celebrate the Duck and its continuing significant contribution to the cultural world on the East End.

MARTHA STOTSKY

(Education Director, Project Most, East Hampton, NY)

Having a first rate arts center in Springs makes me love living here more than I already did! It is an invaluable resource for my students and for myself!

DYASHWA SYLVESTER

(Director, The Boys and Girls Club of Shinnecock Nation)

The Arts Center at Duck Creek is a place to showcase the diversity of the East End of Long Island and promote a sense of community amongst all living in the area.

SALLY RICHARDSON & ANDY HARRIS

(Artist) & (Concerned Citizens of Montauk Board Member)

The Arts Center at Duck Creek is a bucolic historic setting providing a unique and welcoming experience for artists and the community.

WILLIAM FEIGELMAN

(PhD, Emeritus Professor of Sociology, Nassau Community College, NY)

Five years ago, our community was blessed by the creation of The Arts Center at Duck Creek and the wonderfully rich cultural events that have flowed from its creation... A year ago we had an opportunity to hear there, a promising new singer, Samara Joy, already being celebrated as a successor to Ella Fitzgerald. Her latest record was nominated for a Grammy award, and we saw her perform for free at Duck Creek! The value of these offerings puts the Springs on the map as a cultural oasis, a place where people can learn much and enjoy life more fully. We look forward to the extension of the Duck Creek arts program and to the bountiful array of its offerings, promoting the education and cultural enrichment of Springs residents.

THE ARTS CENTER AT DUCK CREEK

2022 WAYS TO GIVE

41

YOU CAN DONATE

There are many ways to give to The Arts Center at Duck Creek. You can simply click the "Donate" button on our website, or mail a check to Arts Center at Duck Creek, Inc., PO Box 590, East Hampton, NY 11937. We will apply your generous donation where it is most needed, whether that is programs, operations, or capital improvements.

YOU CAN SPONSOR PROGRAMS

Would you like to sponsor a concert, talk or education initiative? If so, we would love to discuss opportunities for underwriting one or more of our many programs!

YOU CAN UNDERWRITE CAPITAL IMPROVEMENTS

In 2022, we invested over \$7000 in The Little Gallery in order to expand our exhibition space and allow more public gatherings. If you'd like to contribute towards recouping that cost, please get in touch!

YOU CAN CONTRIBUTE GOODS OR SERVICES

Are you a Graphic Designer? Sound Engineer? Event Photographer or Videographer? Caterer? If you would like to make an "in kind" donation of equipment or services, we would be thrilled to talk to you!

ARTS CENTER AT DUCK CREEK

PO BOX 590 / 127 SQUAW ROAD, EAST HAMPTON, NY 11937

www.duckcreekarts.org / info@duckcreekarts.org / 631-604-8464

